

# Gloryhound

## Media Release (March 10th, 2011)

### Gloryhound Returns to Canadian Music Week, JUNOfest and Ontario Tour

Local Rock favourites Gloryhound are back on the road for a series of shows at Canadian Music Week, JUNO weekend and another series of Ontario Dates.

Gloryhound start their tour tonight (March 10), with a show on The Agency Group Stage at The Tattoo Rock Parlour. Their CMW showcases continue on Friday (March 11) playing The Chartattack Showcase at The Horseshoe Tavern and Saturday (March 12) on the ever popular Music Nova Scotia-Delta Hotel showcase at The Rivoli.

After a two week swing through Ontario, Gloryhound are coming back to Toronto for a return engagement at JUNOfest March 25th at Lee's Palace. Gibson Canada has also invited Gloryhound to play the Juno Gibson party for the second year.

Evan Meisner reflects on returning to CMW and the JUNO weekend. "It's great to be back at CMW and the JUNO weekend. That is where it all kick started for us last year. It was those two weekends that saw us signing with The Agency group, acquiring management and hooking up with Laurence Currie who produced our latest EP Electric Dusk. We're excited to go back and show the industry how far we've come in a year."

Glory hound's latest EP has been well received with TKO Tokyo hitting # 1 on East Coast Countdown and becoming one of the most requested songs on "Atlantic Beaver" on K-Rock in Charlottetown.

Below is a complete list of Gloryhound's March tour dates. Gloryhound will return to the east coast to continue touring the Maritimes and will be playing The Seahorse in Halifax on April 30th.

March 10th	The Tattoo Rock Parlour	Toronto
March 11th	The Horseshoe	Toronto
March 12th	The Rivoli	Toronto
March 16th	The Casbah	Hamilton
March 17th	Blue Mountain Events Plaza	Collingwood
March 18th	Norma Jeans	London
March 19th	The 515 Concert Club	Cambridge
March 23rd	The Mansion Night Club	Barrie
March 24th	The Mansion	Kingston
March 25th	Lee's Palace	Toronto
March 26th	Gibson Juno Party	Toronto
March 28th	Le Petit Campus	Montreal

## East Coast Connected (March 4th, 2011)

The Stanfields and Gloryhound heat things up in Toronto

Written by Ian Finley

Fans of Halifax rock were in for a treat on January 15th when three of Nova Scotia's finest took to the stage at Toronto's Legendary Horseshoe Tavern. Along with supporting Haligonian acts Gloryhound and Carmen Townsend, The Stanfields lit up the stage and shook the loud, healthy crowd with three distinctly different, but equally raucous sets.

To watch the [Stanfields](#) and [Gloryhound](#) – touring mates for their recent jaunt across Canada – you would never believe they'd suffered the typical malaises of travelling over land in the dead of winter: the smell of five sweaty guys in a cold van, the countless hours of driving trying to recover and sleep from the night before, the malnutrition, the dodgy club owners, the 2 am load-outs – it's almost too much for many young aspiring rock stars. But by all appearances, conditions like these are what these bands live for.

(This reporter regrettably missed [Carmen Townsend](#)'s opening performance due to a family commitment. My sources tell me, however, that the bluesy rock guitar mistress has since been slaying audiences on several North American dates opening for the newly reunited Heart.)

Despite the pounding one's mind and body take on the road, there are silver linings that only well-seasoned musicians appreciate. These include acquiring new adoring fans and the increasing ability to gel musically after every show. Case in point: Gloryhound. When our group strolled into the depths of one Toronto's oldest venues, we weren't sure if we were hearing the right band. From the start of their career, Gloryhound and the Skyhawks could have slipped into the "Poor man's El Torpedo" category. Instead, they overcame any hint of stagnation when they sold their "Skyhawks" moniker, hippy cowboy look and Gretsch guitars at the crossroads and reinvented themselves. Clearly the new Gloryhound has re-built everything from the ground up and has never looked back.

From the first crunch of Gloryhound's road worn double Gibson guitar riffs, the audience was pounded with punky hooks and rocking licks that nearly bled from the speaker. Their new material has a heavier, nastier growl, which might be unexpected when compared solely to their debut offering, but which has been welcomed by a growing fan base. Instead of laidback looseness, these guys delivered tight, high-energy tunes, taking all the right cues from the Ramones, Lou Reed and David Bowie. By the end of their set, all the shoe gazers were converted, as fist pumping and erratic robot dancing ensued. (An added bonus: the energy and attitude of their live show is captured amazingly well in on their new album Electric Dusk.)

## **CHARTattack** (March 2nd, 2011)

CMW Special Feature

Written by Michelle McGlynn

**Gloryhound** are a quartet that have been hailed as "the East Coast's answer to the Ramones." They've put their own spin on straight-forward, in-your-face rock music with their most current release, the brash seven-song EP, *Electric Dusk*.

**Hometown:** Halifax, N.S.

### **Members:**

Evan Meisner (lead vocals/guitar)

Dave Casey (lead guitar/vocals)

Shaun Hanlon (drums)

Jeremy MacPherson (guitar)

**Official Website:** [www.gloryhoundband.com](http://www.gloryhoundband.com)

**So, you're about to play the big industry event that is Canadian Music Week.**

**What's the most shameless thing you've ever done to promote your band?**

Evan Meisner: Shameless? We try not to be too shameless. We really just use the usual outlets on the internet to get the word around. I don't know, I guess the whole-Shaun-will-cut-his-beard-off thing was a little trying.

[Gloryhound recently urged fans to vote for their song "TKO Tokyo" on the East Coast Countdown. Gloryhound stipulated that if the track made it to the #1 spot, drummer Hanlon would shave off his burly beard. He [made good](#) on his offer.]

**What's the hardest part about being an up-and-coming band?**

We've been together for almost seven years now, since high school, and I guess the hardest part is keeping the guys together and keeping them happy. It hasn't been very difficult for us because we're all like brothers, so we get along really well; we practice really well together. It's been relatively painless up until now, so I'm going to keep my fingers crossed that it keeps going like that, but I think we're in the clear.

**How important is it for your band members to circulate and flirt with the audience before or after the show?**

I think it's very important to go get a feel for who you're dealing with in the crowd, and it's always nice to be personable with people and get a feel for what they're all about because you're going to be going and playing songs in front of them.

You have to earn their respect and, of course, after the show it's always fun meeting new people in new places and it helps with selling the record, too. You have to make sure you're out there. You have to be friendly, which we are. We're from the east coast and everyone's pretty friendly out there. We're grateful for every fan we make out on the road.

**Have you ever stolen from someone else's rider? If so, who was it and what did you take?**

Yes, we have, in fact. When we were 18 or 19 we had a New Year's show with The Trews and when we got to the gig the bouncer thought we were The Trews and he said, "I'll take you to your room" and we said, "Jesus, we have a room?"

So we go in and there's sandwiches everywhere, a ton of liquor, beer, everything you could imagine. We thought it was a little weird, but this guy did take us to the room. So we ate all their sandwiches and drank a bunch of their beer.

Eventually the manager of The Marquee came in and said, "What the hell are you guys doing here?" and I was like, "Oh, what do you mean? This is our room!" and he goes "No, it's not!" [laughs].

We were kind of naïve at that point. We didn't know proper etiquette back then.

**Have you ever been graded before according to ChartAttack.com's Rock 'n' Roll Report Cards?**

I don't think we have. Maybe this year? Jesus, I'm frightened. I'm shaking in my boots.

**Have you done anything new or interesting this week?**

Well, I'm in Barbados right now, so I guess that's kind of new. I'm reading a Stephen King novel, *Full Dark, No Stars*. It's weird that I've never read a Stephen King book before, but I guess there's a first time for everything.

*Gloryhound [play](#) the CMW 2011 CHARTattack/Horseshoe Tavern showcase on Friday, March 11 at 2:30 a.m.*

## **The Chronicle Herald** (Dec. 9th 2010)

Pick of the Week – Gloryhound - ELECTRIC DUSK (Independent)

Written by Stephen Cooke

*Electric Dusk is only 25 minutes long, but it rocks so hard that you feel drained by the end of it. There are melodic pop hooks embedded in TKO Tokyo, a bit of glam dust on Yes You Are and cowbell driven riff rocker Fever Stricken Night, and the quartet digs in their heels to give their tunes the right amount of punch-in-the-gut bravado. Plug into Electric Dusk at Gloryhound's CD release show on Friday at the Seahorse Tavern. The band also joins the Stanfields at New Glasgow's Glasgow Square Theatre on Dec. 18<sup>th</sup>.*

## **The Coast** (Dec. 9th 2010)

Gloryhound's glory days

Written by Matthew Ritchie

*The rock 'n' roll purist tramps that make up Halifax's Gloryhound have their paws full this week. A summer's hard work sweating it out in Toronto's Chemical Sound Studio lead to the creation of the band's sophomore EP, Electric Dusk, officially releasing on December 10 at The Seahorse Tavern.*

*Forming in their teens while living in the Halifax suburb of Fall River, Gloryhound got an unusual start for a band who would later make its mark as the east coast's answer to The Ramones.*

*"We had been playing together for a bit and our first real gig was at a high school variety show," says Evan Meisner, Gloryhound's lead singer and rhythm guitarist. Along with David Casey on lead guitar, Shaun Hanlon on drums and Jeremy Macpherson on bass, the quartet started slowly by playing a limited number of gigs around HRM.*

*"It was really hard to get shows when we were younger," says Meisner. The band began performing at venues that would allow the young rock fans to hone their craft, regularly playing at restaurant/concert hall Ship Victory in Dartmouth and other all-ages clubs.*

*"Once we became legal age and moved to town though," says Meisner, "we started to get gigs at Tribeca, which led to other gigs in Halifax."*

*But for being young in age and new to the Halifax music scene, the quartet drew many of its influences not from local acts, but from bands that hit their peaks in the 1970s.*

*"There is definitely a big influence from bands like The Ramones and Iggy Pop and the Stooges," says Meisner. "A lot of really barebones punk rock stuff."*

*Although they're in their early 20s, the band continues to draw its influence from those classic New York and Detroit punk records, turning a blind eye to the current music passing itself off as rock.*

*"Today's modern music doesn't really have that raw feeling to it. You know, that 'Raw Power!'" Meisner laughs, quoting the Iggy Pop classic. "The older stuff is just more stripped down and has a lot more swagger than music out there today."*

*Meisner is likely not referring to "swagger" in its modern usage employed by hip-hop artists like Jay-Z, who promotes the balla lifestyle, or summer tourmates Down with Webster. Instead, he is likely referring to rock gods like Iggy Pop and Mick Jagger, who gave off a potently dangerous lifestyle, or at least seemed to.*

*The cover of Electric Dusk has the band classic-rock posturing, with leather jackets on all four members. Besides The Ramones-like image, the exterior has a faux vinyl-record ring that gives off the image of an old seven-inch single.*

*With these influences in tow, the band went into the recording studio in early July to lay down the seven tracks that would make up the EP. Recorded in just two days, Electric Dusk has the driving power of The Ramones' constant tom-tom drum action and blistering power chords. Some could relate the guitar tones to modern rock bands like The Darkness or Jet, but unlike those has-beens, Gloryhound decided to record the album live off the floor, instead of track by track, to create a more immediate sonic attack.*

*"It's a very simple idea," says Meisner of the album and the band's premise, "but we just wanted to capture the energy of us live."*

## **Exclaim! Network** (June 30th 2010)

Gloryhound live @ The Horseshoe

Written by The Lonely Vagabond

*This Halifax four-piece further cements the fact that Canadian rock and roll still illuminates every corner of this fine land. Much in the same way The Trews or Matt Mays & El Torpedo bypasses Halifax pop sheen for a crash-and-burn 70's rock edge, Gloryhound's sound is packed with testosterone, loud guitars, and hard-rock crunch, AC/DC-Zeppelin-inflected tunes that unleashes some serious speaker-shredding mojo. Black-leather-cool and plenty of swagger, these guys show you how it's done.*

## Media Release (April 21st 2010)

### Gloryhound Returns From The JUNOS With Agent Deal



*After turning some heads at a Canadian Music Week showcase last month, and follow up performances at both JUNO Fest and the Gibson JUNO Party, Halifax's Gloryhound have signed with agent Ralph James of The Agency Group. It was a late night performance at Toronto's legendary Horseshoe Tavern that first got his attention, and Gloryhound's subsequent performances during the JUNO festivities that sealed the deal.*

*With offices around the world, The Agency Group offers solid representation for Evan Meisner, Dave Casey, Jeremy MacPherson and Shaun Hanlon of Gloryhound. James does not sign many bands these days - he's kept very busy with acts such as Nickelback, Three Days Grace, Thornley and Billy Talent, but feels that Gloryhound has a great future ahead of them and wants to be part of it.*

*Gloryhound will be filming a live video at their upcoming show at The Seahorse Tavern on May 8th in Halifax. They'll then pack up their gear and head to Toronto for an extended two-month stint to write, showcase, collaborate and record a new EP with producer Laurence Currie.*

*"It's been a crazy month for us" says Evan Meisner of Gloryhound. "We are thrilled to sign with The Agency Group and are looking forward to our time in Toronto".*

## **Feels Good Music** (October 16<sup>th</sup>, 2010)

Gloryhound live @ The Cellar

*An opening act that stole the show is the best way to describe Gloryhound's performance at UNB's Cellar Pub. This amazingly tight rock band from the streets of Halifax is a blast to watch. Even though the crowd was lack luster and boiling over in university ironic dancing Gloryhound put on an amazing show that surprised me. Gloryhound seems to have risen from the ashes of 70's hard rock that has been pushed under ground and spit on by the Theory of a Nickel Creed esq rock music that has been dominating rock radio. The vocals of Evan Meisner were reminiscent of Alice Cooper in his prime blasting catchy choruses that are stadium ready crowd chants.*

*Gloryhound is a band I would suggest any rock fans check out and go with an attitude to see great Maritime talent bringing back a genre that has been missed by this guy and I assume thousands of others.*