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Short Bio

In their formative years Gloryhound listened to Alice Cooper, The Ramones, Thin Lizzy and Iggy Pop. All of these influences can be heard in their self-styled form of rock, but their sound is truly their own. Simply put: “All stacks, no macs.”

With their ECMA nominated debut album *“Leave It Alone”* under their belts, the four high school band mates took up residency in Toronto to both impress the masses and record their second record. With fellow Haligonian Laurence Currie at the helm Gloryhound recorded *“Electric Dusk”*. On the strength of that recording, and a no holds barred sonic blast of a live performance, the band was signed to the prestigious Agency Group by company president Ralph James. Hundreds of gigs have followed and the band has shared stages with Thin Lizzy, Thornley, Sam Roberts, Drive By Truckers, Big Wreck, The Sheep Dogs and played such events as Canadian Music Fest, NorthByNorthEast and JunoFest (in both Toronto and St. John’s).

The band has since done several residencies in and around Toronto, while touring rigorously up and down Ontario’s Hwy 401 and throughout Atlantic Canada. Earlier this year, Gloryhound shared a sold out Montreal show with Australian buzz band Sick Puppies and rocked Toronto’s Sound Academy as opener for **Thin Lizzy**, while their debut disc, **Leave It Alone** brought a 2010 ECMA nomination for Rock Recording of the Year.

Gloryhound’s new **Electric Dusk** EP (produced by Laurence Currie), has drawn attention and rave reviews from regional and national media. Their song *“Cruel Little Tease”* landed in the opening segment of Michael Melski’s award-winning feature film *Charlie Zone*, while the EP title track – **Electric Dusk**, achieved placement in an “NHL Plays of the Week” video for the NHL Network. *Electric Dusk* (the single), shipped to radio in October of this year and quickly gained **Top 20** status on the national Mediabase Active Rock charts and **Top 40** on the Billboard/BDS Canadian Rock charts.

Comprised of **Evan Meisner** (lead vocal/rhythm guitar), **David Casey** (lead guitar/bg vocal), **Shaun Hanlon** (drums) and **Jeremy MacPherson** (bass), Gloryhound were nominated for **Rock Recording** (*Electric Dusk*) and **Group Recording of the Year** (*Electric Dusk*) for the 2011 **Music Nova Scotia Awards**, performing both an official showcase and a performance on the Gala Awards show during **Molson Canadian Nova Scotia Music Week**.

For tour schedule, music, video, photos and more on Gloryhound visit: www.gloryhoundband.com

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Gloryhound Industry Accolades

"*Electric Dusk* is only 25 minutes long, but it rocks so hard that you feel drained by the end of it."
- *The Chronicle Herald*

"Clearly the new Gloryhound has re-built everything from the ground up and has never looked back. These guys delivered tight, high-energy tunes, taking all the right cues from the Ramones, Lou Reed and David Bowie. By the end of their set, all the shoe gazers were converted, as fist pumping and erratic robot dancing ensued. (An added bonus: the energy and attitude of their live show is captured amazingly well in on their new album *Electric Dusk*.)" - *East Coast Connected*

"Recorded in just two days, *Electric Dusk* has the driving power of The Ramones' constant tom-tom drum action and blistering power chords. Some could relate the guitar tones to modern rock bands like The Darkness or Jet, but unlike those has-beens, Gloryhound decided to record the album live off the floor, instead of track by track, to create a more immediate sonic attack." - *The Coast*

"This Halifax four-piece further cements the fact that Canadian rock and roll still illuminates every corner of this fine land. Much in the same way The Trews or Matt Mays & El Torpedo bypasses Halifax pop sheen for a crash-and-burn 70's rock edge, Gloryhound's sound is packed with testosterone, loud guitars, and hard-rock crunch, AC/DC-Zeppelin-inflected tunes that unleashes some serious speaker-shredding mojo. Black-leather-cool and plenty of swagger, these guys show you how it's done." - *Exclaim! Magazine*

After turning some heads at a Canadian Music Week showcase last month, and follow up performances at both JunoFest and the Gibson JUNO Party, Halifax's Gloryhound have signed with agent Ralph James of The Agency Group. It was a late night performance at Toronto's legendary Horseshoe Tavern that first got his attention, and Gloryhound's subsequent performances during the JUNO festivities that sealed the deal. – *Noisography*

